

(B 503 EX "N"  
Jan. 25.)

and is to be dated before Nuri XIII; or  
Piankh-alara is only "Piankhy the great"  
and to be identified with Piankhy II the  
builder of B room 502 etc.

The name [Drawing] is interesting.  
Aman[?] nutarik (Nuri XII)<sup>16</sup> was [Drawing] and  
the older [Drawing] all begin with [Drawing] but  
Harsiotef[?] (Nuri XIII) was [Drawing].  
Nastasen was ([Drawing])

The workmanship of the statuette is  
typically Egyptian, --a little unfinished  
in details, but perfectly correct in proportion.  
There is no trace of the Meroitic style.  
I can discover no trace of recutting] in the  
inscription on the belt.

(6) B 503  
Jan. 25.

In the course of my examination of  
B 503, I had a clearing up at the doorway  
to 504 B. Here there appears to have been  
a small chapel later than  
504 b. This was first  
[Drawing] paved with stone ( 1 ) then  
with blue faience tiles over  
the stone ( 2 ). At a later  
date the stone pavement (3)  
covering whole hall was  
laid over the tiles and (4) was one of the  
stones used in this floor (3). Beside the  
col. is a fragment of (5) the last pavement.  
Underneath all is a pavement (1 a) which  
belongs to the first temple . The stone marked  
(4) is a stela<sup>17</sup> laid face down  
[Drawing] on the tiles as part of  
pavement (3). The middle [Drawing]  
part has been cut away by Treasure seekers  
who hacked through the grey sandstone  
and through the pavements underneath. The  
clearing of the thieves hole is incomplete but as  
red brick bats were found in the debris  
the damage was done after the late Meroitic  
period. The inscription is not visible and  
as the stone is cracked, the turning over will  
be a matter of great difficulty.

<sup>16</sup> Published as Aman-nete-yerike in Dunham 1955: 211.

<sup>17</sup> Published in Reisner and Reisner 1933, *Zeitschrift für ägyptische Sprache und Altertumskunde*.