

	1920	G.B. 1920
Feb 13th 1920 Friday	91 Locals	<u>P 46</u>
57th Day of work: --	Work on (1) B 501 "S"	

(1) B 501 "S" Feb 13th  Originally from <u>II 1, Displaced</u>	Work in following areas today: -- I-1, II-1, III-1, V 1, 2 + 3, VI 1.  In area I 2 noted fallen red sandstone block bearing the cartouche: -- [Drawing: Hieroglyphs [Piankhy]] . From area II 1, in clearing intrusive brick structures near floor level of temple, a small extended left arm with doubled fist in green slate, from a statuette. Also a black stone celt, and a bronze uraeus with traces of gilding.  The work in areas I 1, II 1, and III 1 consisted of clearing down to floors of intrusive brick buildings along inner "South" face of temple. In V 1, 2, 3, and VI 1 similar intrusive brick walls were found at a considerably higher level.  The "SE" corner of Room 501 is now clear, and there appears to have been a facing of red sandstone masonry put in after the restoration of the older walls in plaster (covering the blocks pitted to receive plaster coating).
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[Drawing]

One of these facing blocks, a reused stone, in area I 3 near the floor level shows traces of inscription thus: --  
 [Drawing: Hieroglyphs] (good work as Piankhy).

Feb 14th 1920 Saturday	95 ½ Locals
58th Day of work: --	Work on (1) B 501, "S", (2) B 904

(1) B 501 "S" Feb 14th	The work today was in following areas: -- III 1, IV 1, V 1 + doorway. VI 1, VII 1, III 2, IV 2, V 2, VI 2, V 3, VI 3.  From area V 1, in addition to numerous bronze frags. and some fai pieces, part of a handle in glazed steatite, color of glaze gone -- scale pattern in relief. Two vertical grooves for inlay.  In doorway, close to surface, a small red sandstone lotus flower or bell cap. white plastered, lying in sand. In areas IV 1, IV 2, V 1 + V 2 many blocks fallen from wall lie <u>over</u> the red brick intrusive walls, and must have fallen after they were built.
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