

Jan 25th Sunday

91 Locals.

41st Day of work: --(1) Continued work at depression in area B 503 EX 1 with 2 Egyptians. Nothing further to report.

(2) In trenching beyond present dump, "SE" of building 100, came on and cleared a grave similar to B 501 EX 10, head "E". It is planned to photograph and measure this and then proceed with the dump here.

(3) Work continued clearing in B 501 "W" part, working "S" In the area comprised in the continuation of the two central curtain walls "W", and from there "W" ends to about 6m. "west" therefore, the sand debris, mixed with sandstone frags. and burnt brick continues to yield plentiful frags. of granite statues. Among a large number of unidentified frags. was the upper part of a royal head*, with double crown in highly polished black, the face, except the outer corners of both eyes being missing. In size, material, and workmanship this appears to correspond to the seated statue of Thothmes III found yesterday. There was also a small frag from the thigh with pleated skirt, probably from the same figure. In addition a fragment similar to yesterdays sphinx was found. Part of cup and one fore paw. Incised on front of cup (between two paws) are two cartouches, the left hand one reads

*20-1-273

no photos. K.

[Drawing:, the second is only preserved in the bottom left hand corner, and Hieroglyphs] the characters are too incomplete to be read.

Careful examination of yester days fragments from this area shows parts (upper arm, bent knee, waist + apron frags.) of at least one large statue, well over life size, probably seated.

At end of work, five meters "W" of "W" end "S" curtain wall found large frag. of colossal seated statue. It consists of base and seat, both feet, right shin complete, left shin + knee broken, and part of lap with pleated dress. It lies on right side. The feet pointing "NW". It is slightly lower in position than yesterdays two statues, lying just below sandstone pavement which is broken at this point, apparently by the fall of the statue. The left side of chair, just above level of ankles shows a deep chiseled groove running from front to back, and cutting through inscribed surface, evidently made in attempt to break up the statue. Down the front of chair on either side of legs, and on top of base beside feet are two lines of inscription, apparently identical, though not yet sufficiently cleared to be read in detail. I was able to make out the lower part of one of these line, however, which I believe contains the name -- no cartouche could be found. The part read reads:-- (vertically)*

Not Reg. = Khtm

1859 Merowi 39

? [Drawing:

Hieroglyphs]

The reading [Drawing: Hieroglyph] is not certain the character is thus:- [Drawing: H]

At end of work also not in traces of inscription on inner face "S" curtain wall, "W" end: -- [Drawing]