

(Feb. 23)

(27)

Mohdami [?]³⁵ discovered that the small camera 9 x 12 leaks light—caus of poor results in that size. Changed the lens to the extra camera.

In recording pottery from XVI note a vase in which a mixture of local sand has been used. One rarity called X-ware has the same appearance as some of the Gebel Moya wares.

Thursday

Feb. 24

28th day

Work on (1) I (2) II (3) III (4) V (5) VII (6) VIII (7) Trench d', c', Bldg 700 (8) Trench A Bldg 500.

(1)

Finished chambers of I. Many potsherds ad faience frags.

(2)

Finished chambers of II. Potsherds and frags. of bronze.

(3)

Working on stair of III. Cleared chapel.
[DRAWING]

³⁵ I'm guessing this is short for Mohammedani Ibrahim Ibrahim, one of Reisner's Egyptian photographers who was working at Barkal.