1916 190

(March 16)

(46) 3. is a fine headless statuette. On belt, two cartouches: the left one [DRAWING: hieroglyphs): the right one <u>erased</u>. Thus the statuette is apparently reused.

Clearing room 703. Reused blocks in the wall. It appears as if the room built by Senka Amun seken or Altanersa [sic] was destroyed by a fall of stone and <u>rebuilt considerably later</u> only to be buried by a second fall of stone. The statuettes <u>etc</u> in 704 were set there long after the time of Altanersa. The sandstone statue (wrecked) looks about same age as Barkal pyramids.

- (2) Clearing 900. Reused stones with good reliefs & walls.
- (3) Clearing rooms G-side of 500 A.
- (4) Cleaning out floors of Bldg 100. Rooms 123, 116, 114, 115. Just below foundations of 100, mud brick walls, are appearing.
- (5) Merowe Temple—brick foundation wall.

⁵¹ Amenhotep III; MFA 23.734. Dunham 1970:17, nr. 2; Fig. 5, Pls. V, VI