

April 2nd (Cont).

Note: An[sic] re-examination of the sandstone stela from B 501 reveals the fact that the erased name in the speech of Amun (upper scene) is almost certainly Piankhy.

Vertical
[Drawing: Hieroglyphs] Allowing space for the title "Son of Ra", the line of the cartouche must pass just above the small unerased area in which I believe the upper part of [Drawing] is to be read. The [Drawing: Hieroglyphs] is also nearly certain. I can think of no other name which fits the traces left. Now if I remember correctly the name of Piankhy on the Letti stone found by Mr. Crowfoot is [Drawing: Hieroglyphs]. The style of the reliefs, the forms of the hieroglyphics and the grammatical terms[?] of the language all fit much more agreeable[sic] with the period of the Piankhy than that of Thothmes.

- (1) It appears possible that Piankhy copied/appropriated his titles from the granite stela of Thothmes.
- (2) The name of Piankhy and his figure were erased as in certain other monuments of Piankhy in Egypt but his figure and name were here restored.
 - (a) Either there was a contest for the throne in the reigning Piankhy in which he was temporarily deprived of the control of Napata, and afterwards restored his damaged stela.
 - (b) Or his successor (Shabaka or Shabataka) persecuted his name which was afterwards inadequately restored by a later successor (Tirhaka or Tanutamun).

The inadequacy of the restoration points rather to (b) than to (a).