

- Jan 16th Friday 89 locals.
- 33rd Day of work
- (1) Work continued at pit "S" of "E" end B 502 in area B 503 EX 1. The work is down to ca 1 meter below surface to the "N" and "S" of the old excavation of last season. Working in dark dirt debris. The only objects of note were a few scraps of gold foil.
  - (2) Continued cleaning up of surface in "W" part of B 502 EX 4 and B 900 EX 2.
  - (3) The bulk of the work today was to the "W" and "SW" of the "W" end of B 800, where bit of plastered and painted mud brick wall was noted the 14th. Here a complex of mud-brick walls was exposed, belonging to a building of uncertain size running from the "S" half of pylon B 800 "W". This building I have designated B 850.
- Wall x is of red sandst. blocks. Cleared last year.
- A = large blk granite block which has always been visible.
- BB = burnt brick = 1 in "S" wall of ram room, and steps down "E" in front of blocked up doorway to pylon B 800. [Drawing]
- CC = Red sandstone rams of approach avenue to main entrance 800, much scored by sand. One is partly under wall at "SE" corner of room. [Drawing]
- D = Apparently corner of room belonging to this building, but partly built of stone. [Drawing] 2 rows C-C- crudely cut and much weathered.

each with standing figure between fore-legs.

Wall surfaces marked thus [Drawing] are plastered and painted, only traces of the color remaining, of which blue and yellow can be identified. It appears evident at this early stage of the clearing: -- 1st that 850 is later than 800, and after the latter had fallen into disuse for it blocks the entrance to pylon, and is built over the row figures lining the approach avenue, while these figures show signs of long exposure to driving sand in their present orientation, the hind quarters being much eaten away. 2nd that the existing walls are foundations rather than room walls (cf. the many blind compartments), but that an earlier structure with rooms at this level (cf. plastered faces) was later incorporated into a building of which this was the foundation level.