

1919

[(2) B 500

Jan. 7. ]

646

Barkal VII

of the Tirhaqa-Piankhy period). At that time room 504 a was filled with debris. It was cleared to floor as far as col. and the wall built in close to col. This face of the wall was left undressed.

During this operation the col. was inscribed with the graffito (see Jan 5) of

[Drawing: hieroglyphs--Anlamani]

[Drawing]

This same name occurs on the "S" wall ↓ of B 502 now exposed.

On the floor of 504 a found various inlays and beads of early date.

Clearing also in "SE" quarter of 502 and along "S" side of wall outside. The outer face of the wall is badly weathered (as expected). The end of the pylon has been broken away (or fallen).

Inside the walls are covered with good reliefs which seem to me late Ethiopian rather than Meroitic. Someone appears to have cleared out the yellow sand in this corner to a layer of dirty dust, goats dung, etc. Apparently used as a shelter.

[Drawing]

(3) B 1200

Jan. 7.

Clearing room 1206, 1207, 1208, 1209, 1212, 1213, 1214.

The "eastern" part has been badly damaged by sebakh digging. Many of the walls rest on debris. Thus there are three periods.

(1) Walls of 1203 -1204 etc.

(2) Walls of 1201 etc. (with buttresses)

(3) Walls of 1206 etc. on debris in rooms of (2).

In 1203, there are cols. etc. under floor.